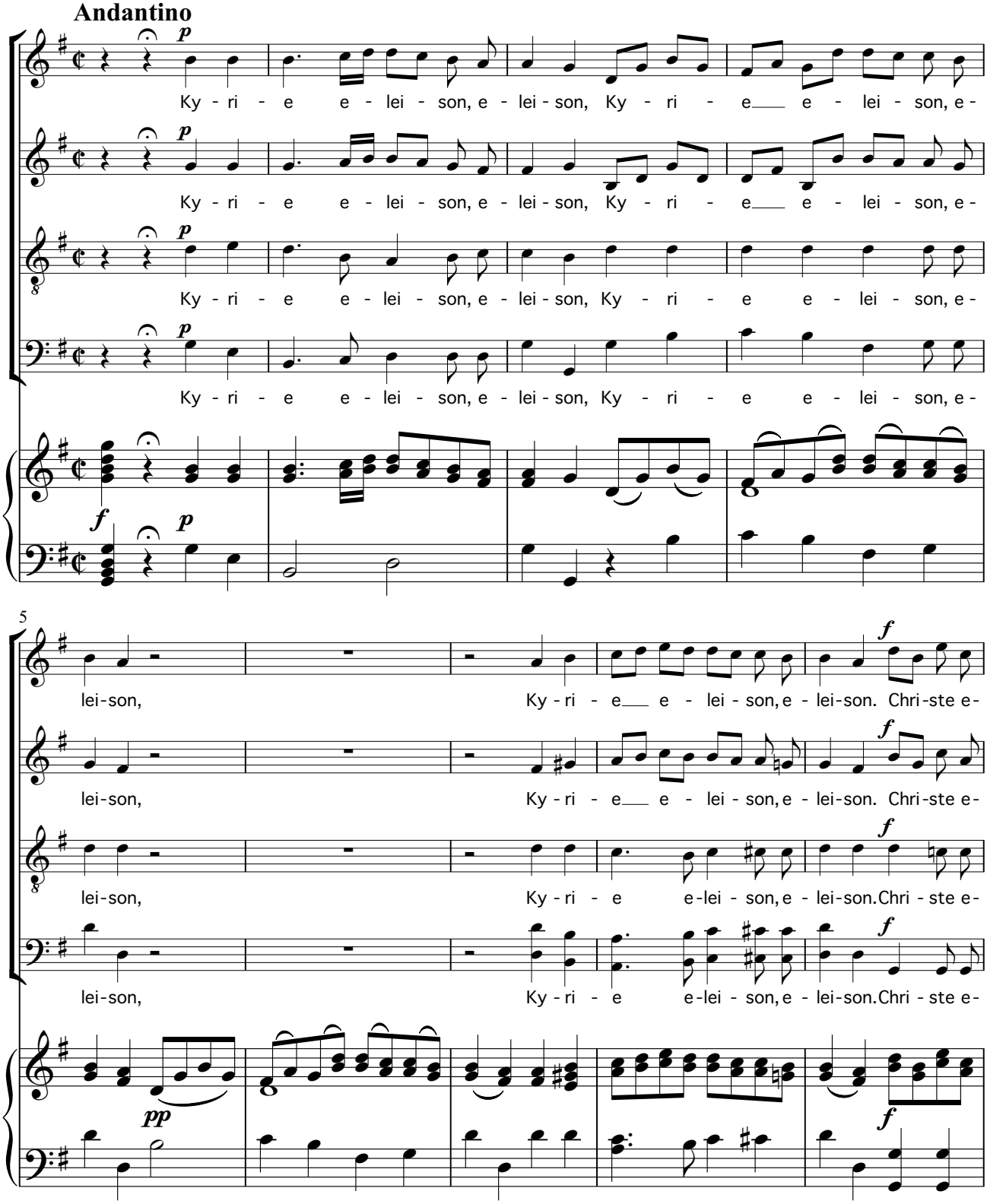
MESSE

für Chor und Orgel

Kyrie

Johann Baptist Vanhal
(1739 - 1813)



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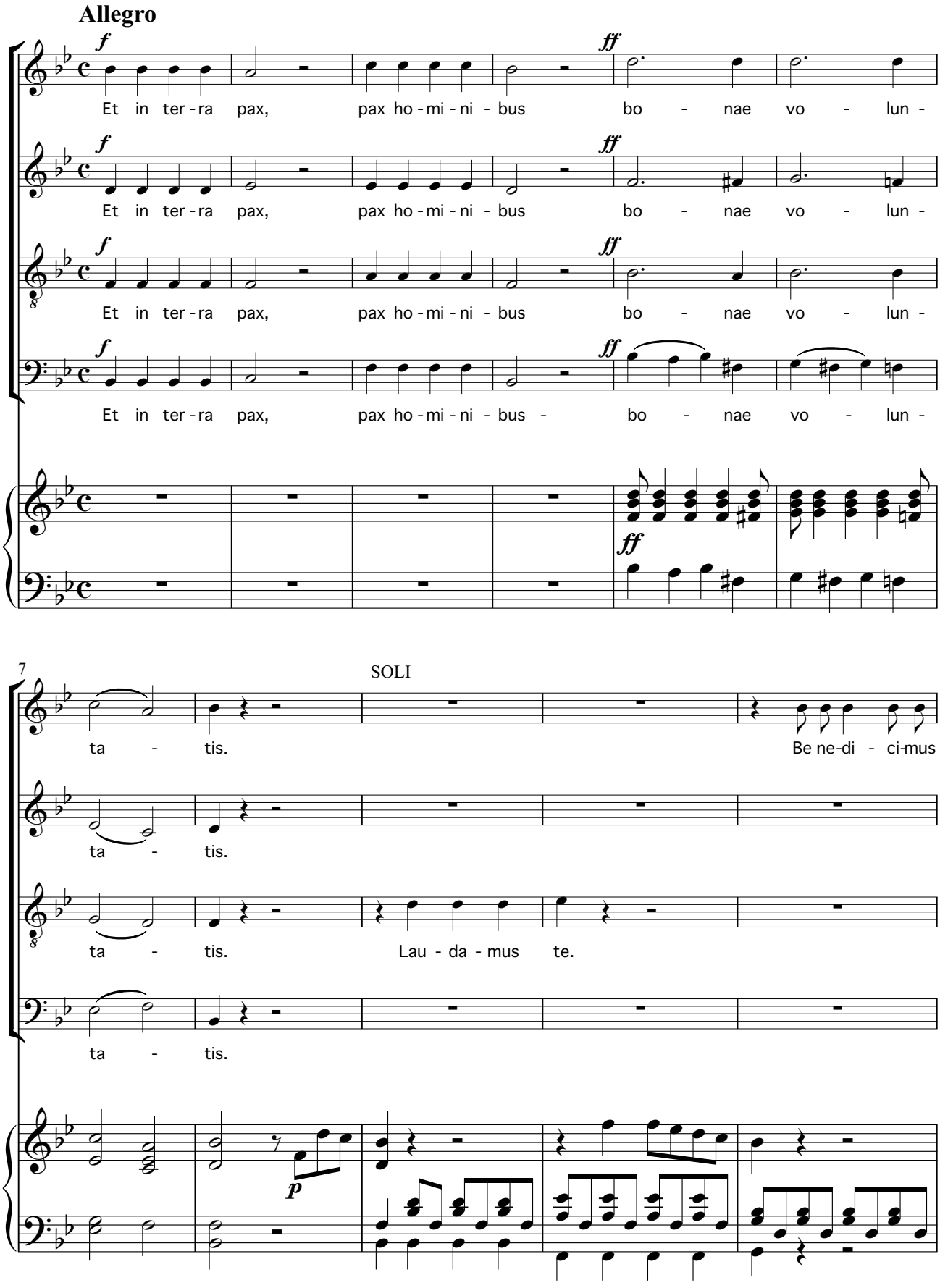
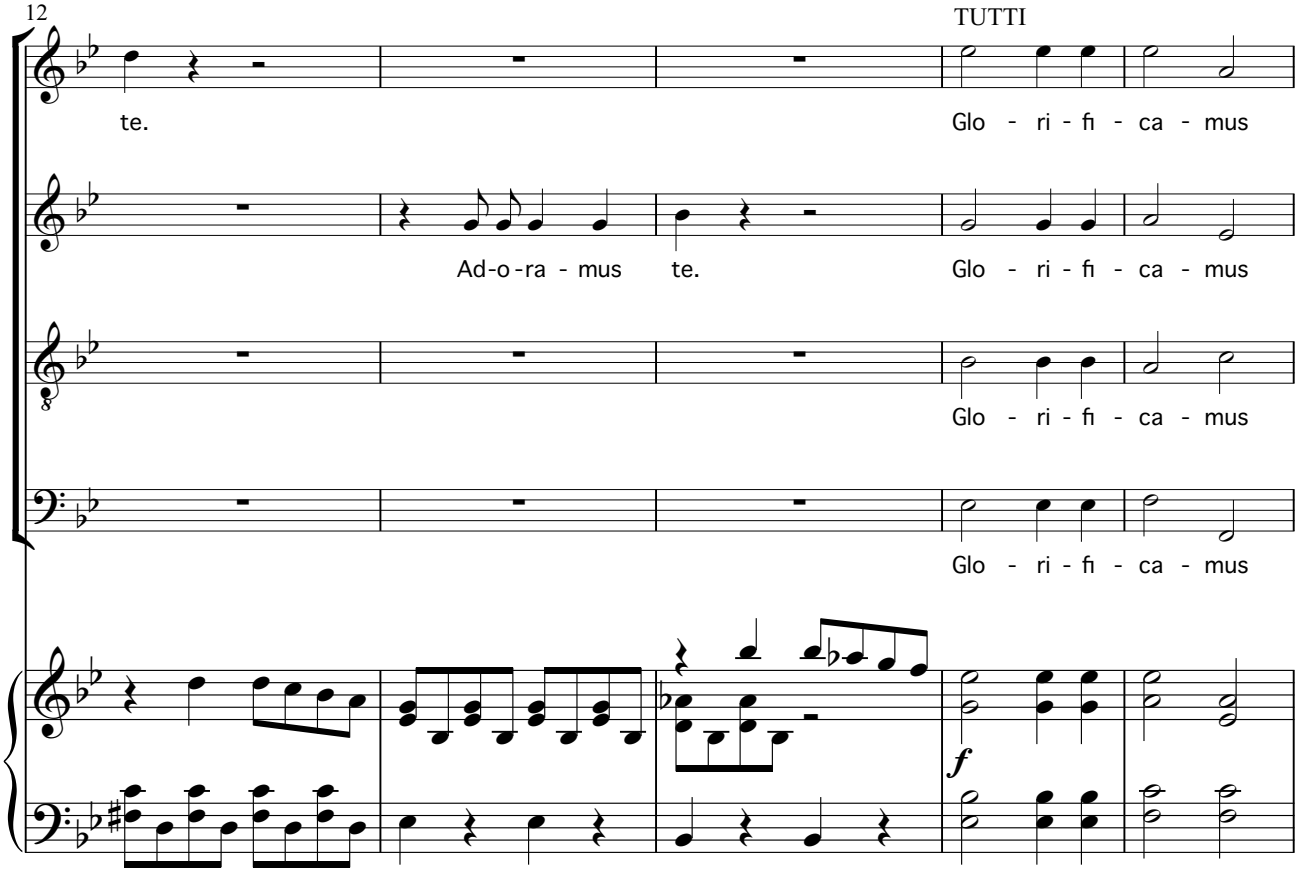
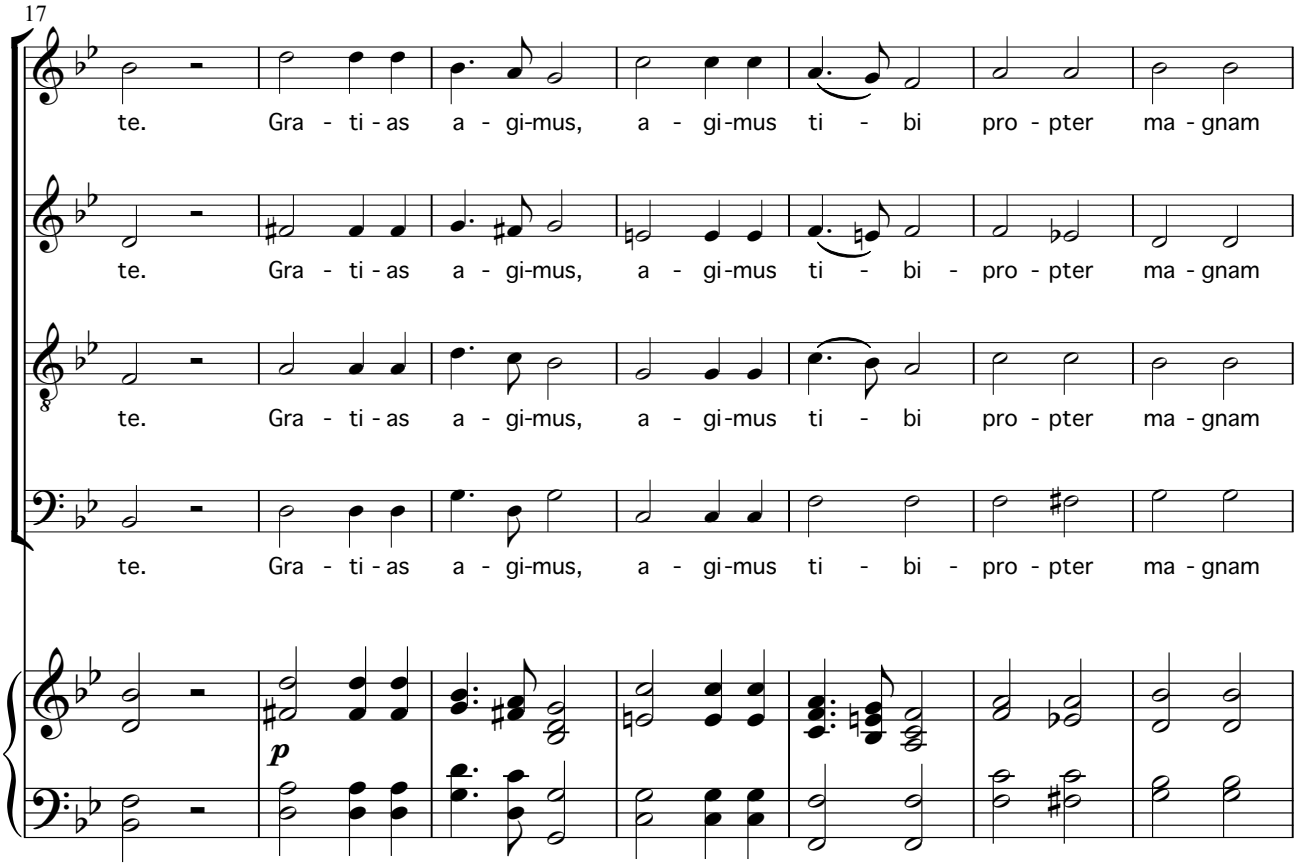
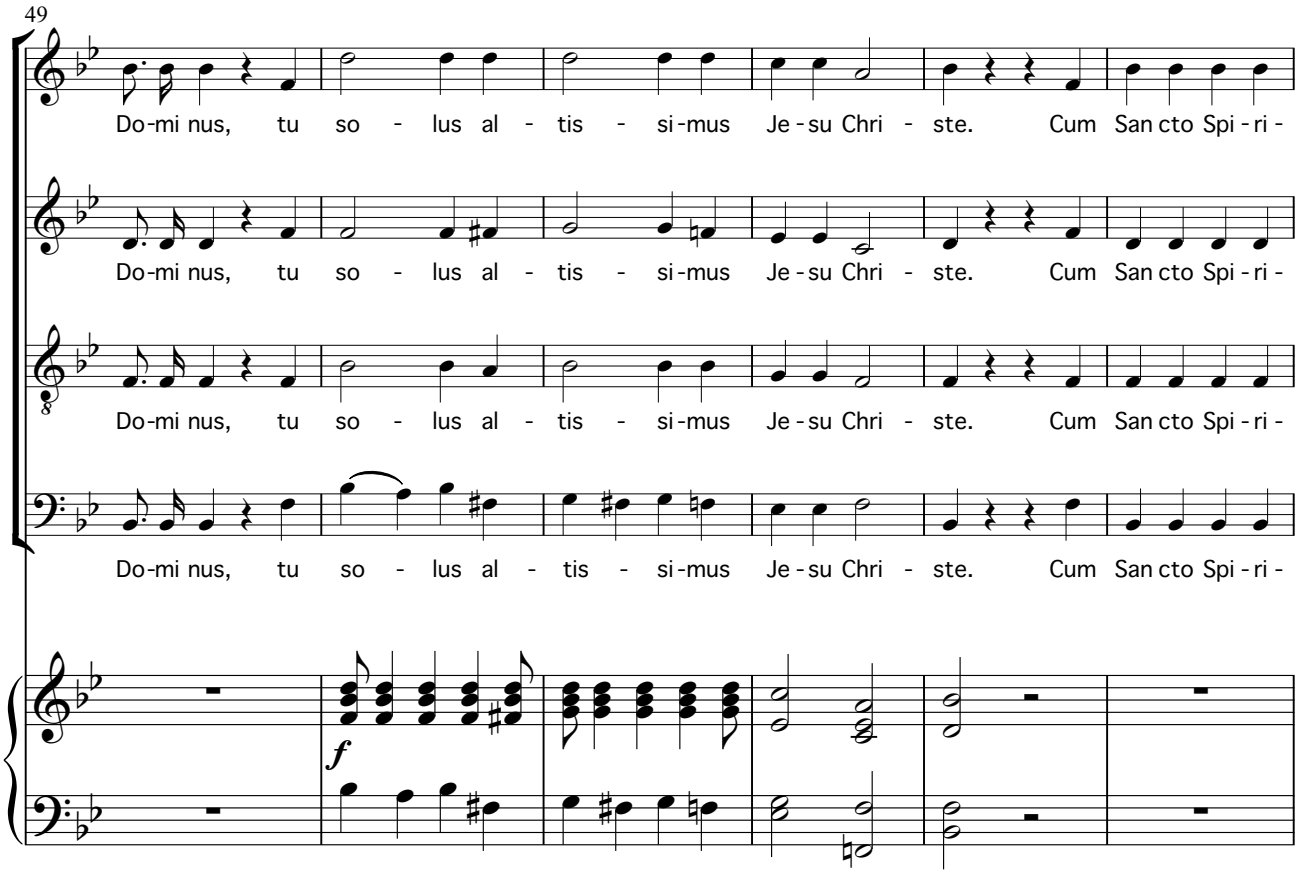
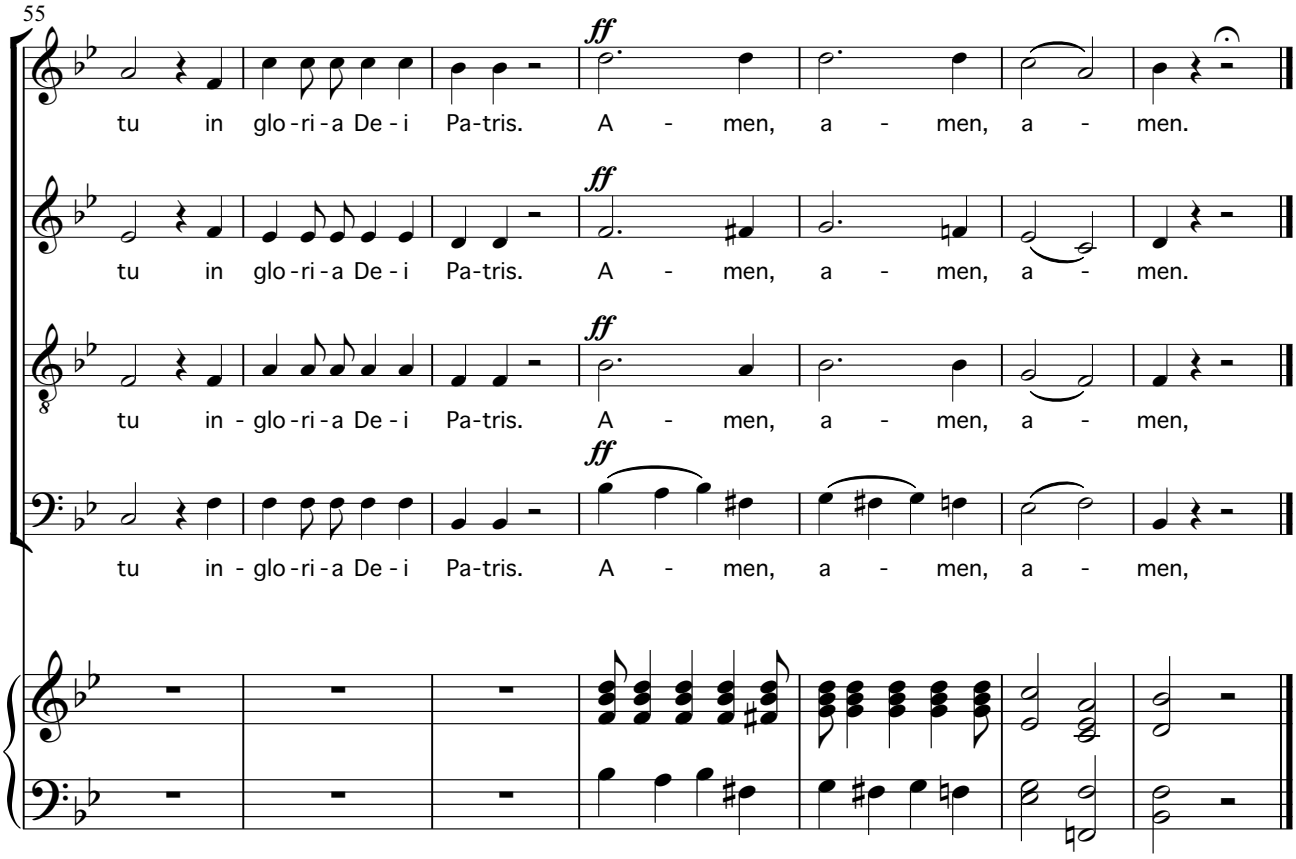
MR 3.133.01

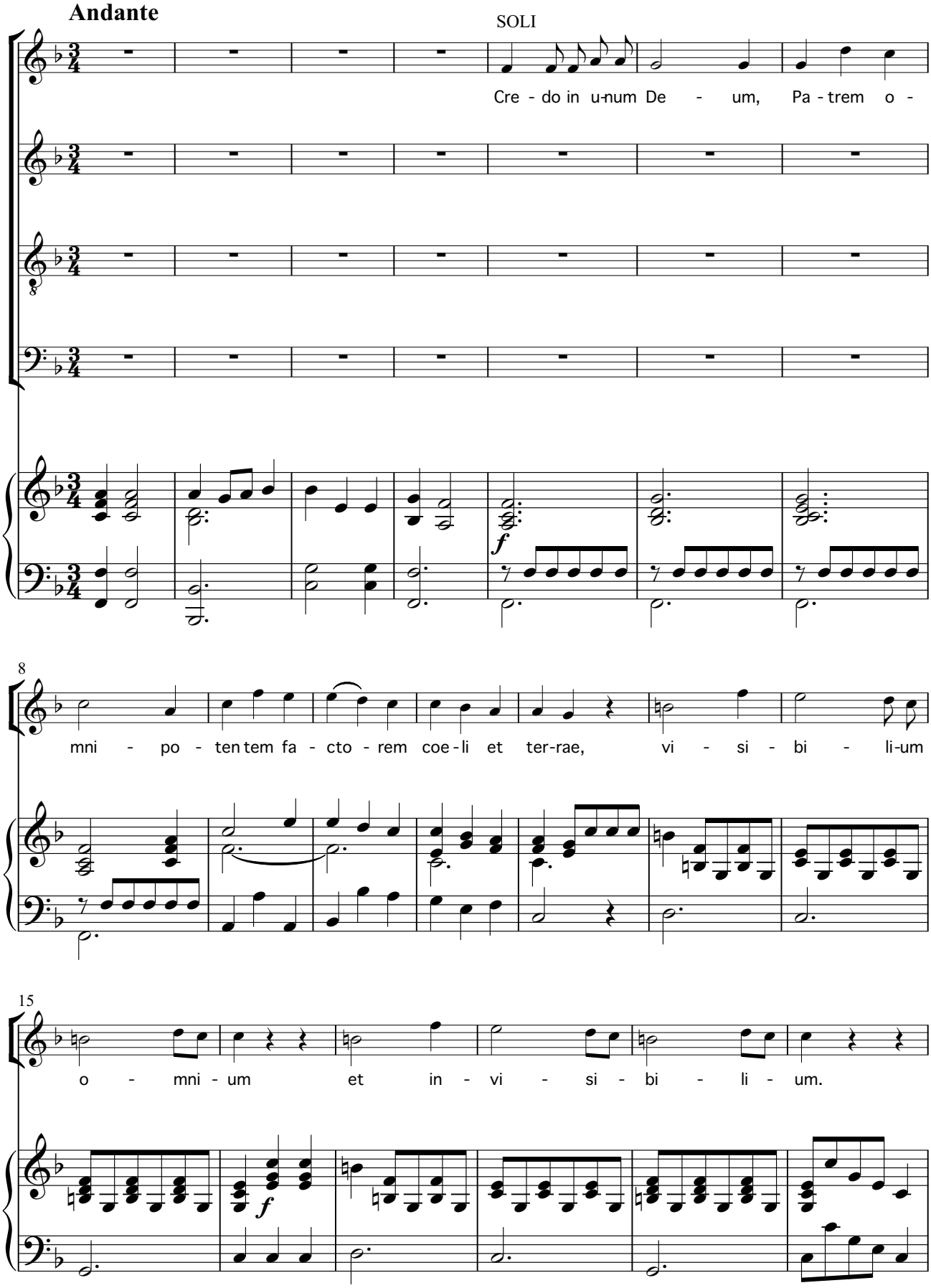

Allegro
Et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-
Et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-
Et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-
Et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-
7
SOLI
ta-tis.
Be ne-di-ci-mus
ta-tis.
ta-tis.
Lau-da-mus te.
ta-tis.

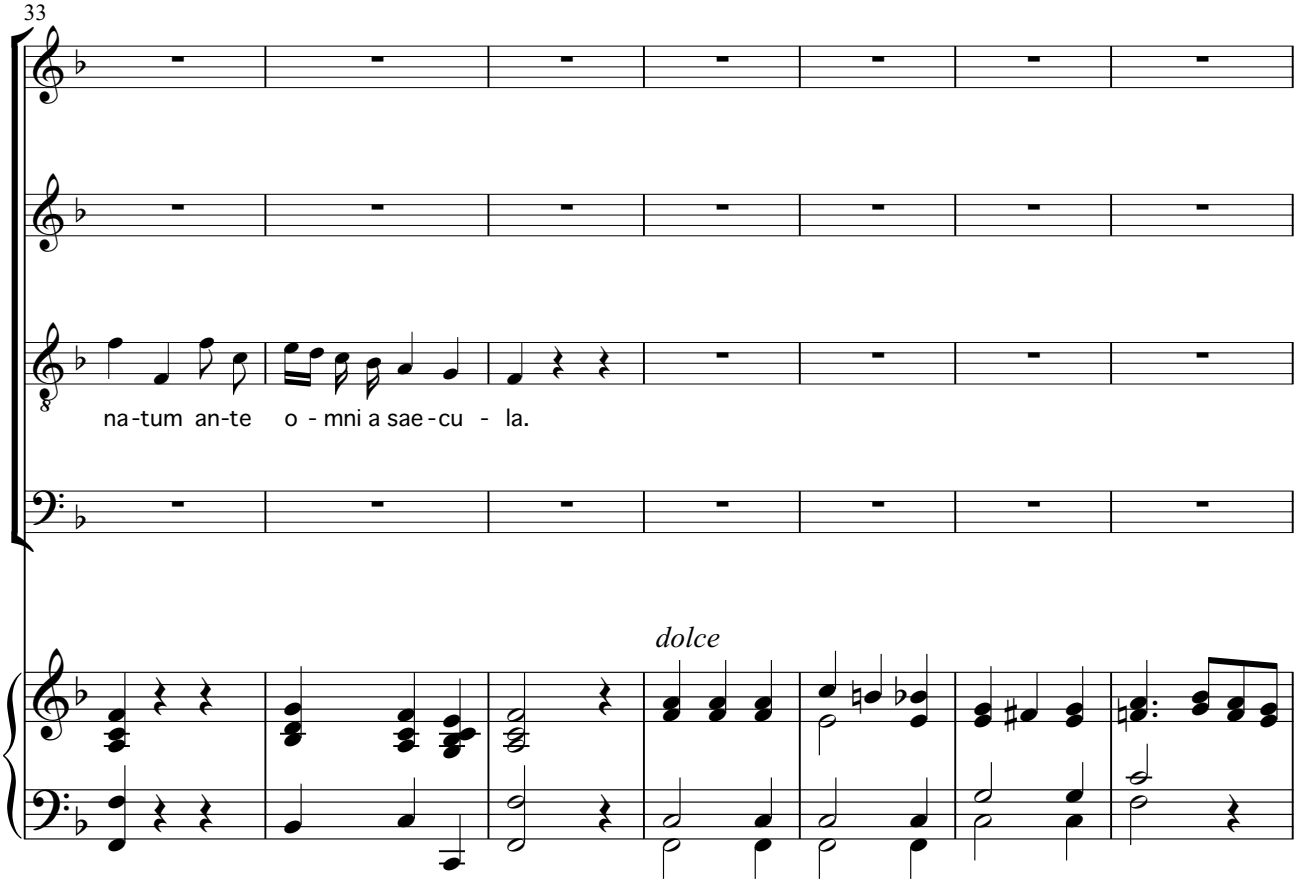

12
TUTTI
te.
Glo - ri - fi - ca - mus
Ad-o-ra - mus te.
Glo - ri - fi - ca - mus
Glo - ri - fi - ca - mus
Glo - ri - fi - ca - mus
f

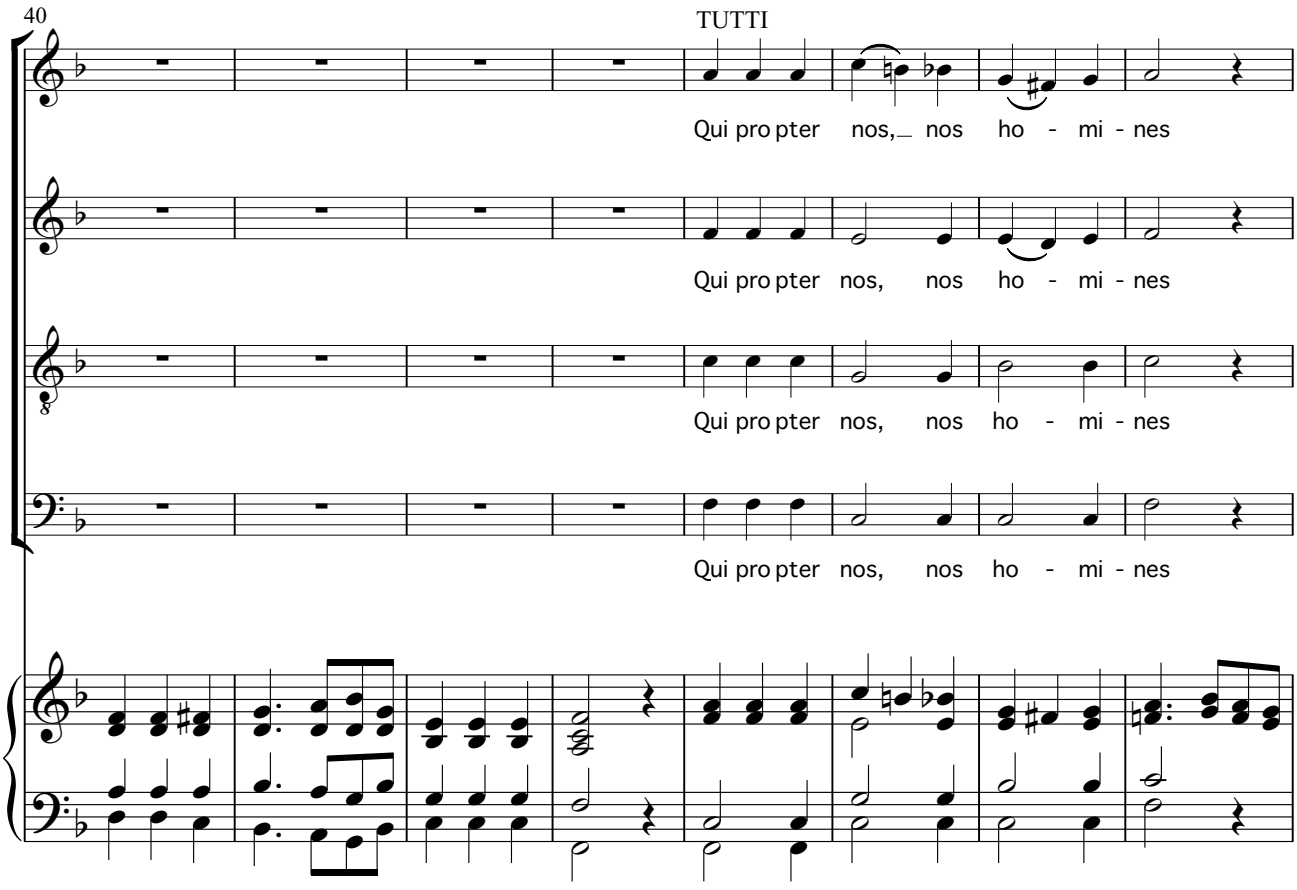

17
te.
Gra - ti - as a - gi-mus, a - gi-mus ti - bi pro - pter ma - gnam
te.
Gra - ti - as a - gi-mus, a - gi-mus ti - bi - pro - pter ma - gnam
te.
Gra - ti - as a - gi-mus, a - gi-mus ti - bi pro - pter ma - gnam
te.
Gra - ti - as a - gi-mus, a - gi-mus ti - bi - pro - pter ma - gnam
p

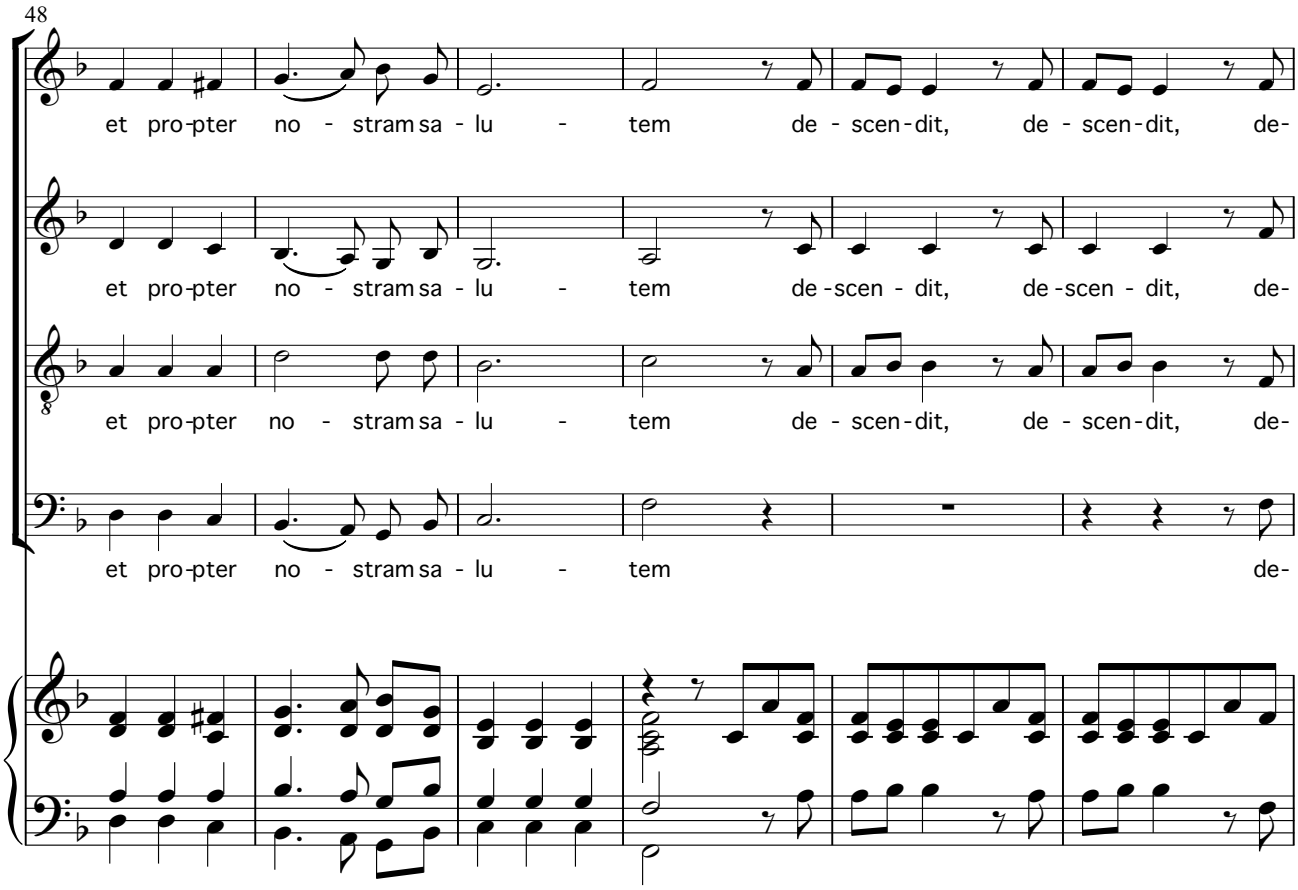

49
Do-mi nus, tu so - lus al - tis - si-mus Je-su Chri - ste. Cum San cto Spi - ri -
Do-mi nus, tu so - lus al - tis - si-mus Je-su Chri - ste. Cum San cto Spi - ri -
Do-mi nus, tu so - lus al - tis - si-mus Je-su Chri - ste. Cum San cto Spi - ri -
Do-mi nus, tu so - lus al - tis - si-mus Je-su Chri - ste. Cum San cto Spi - ri -
f

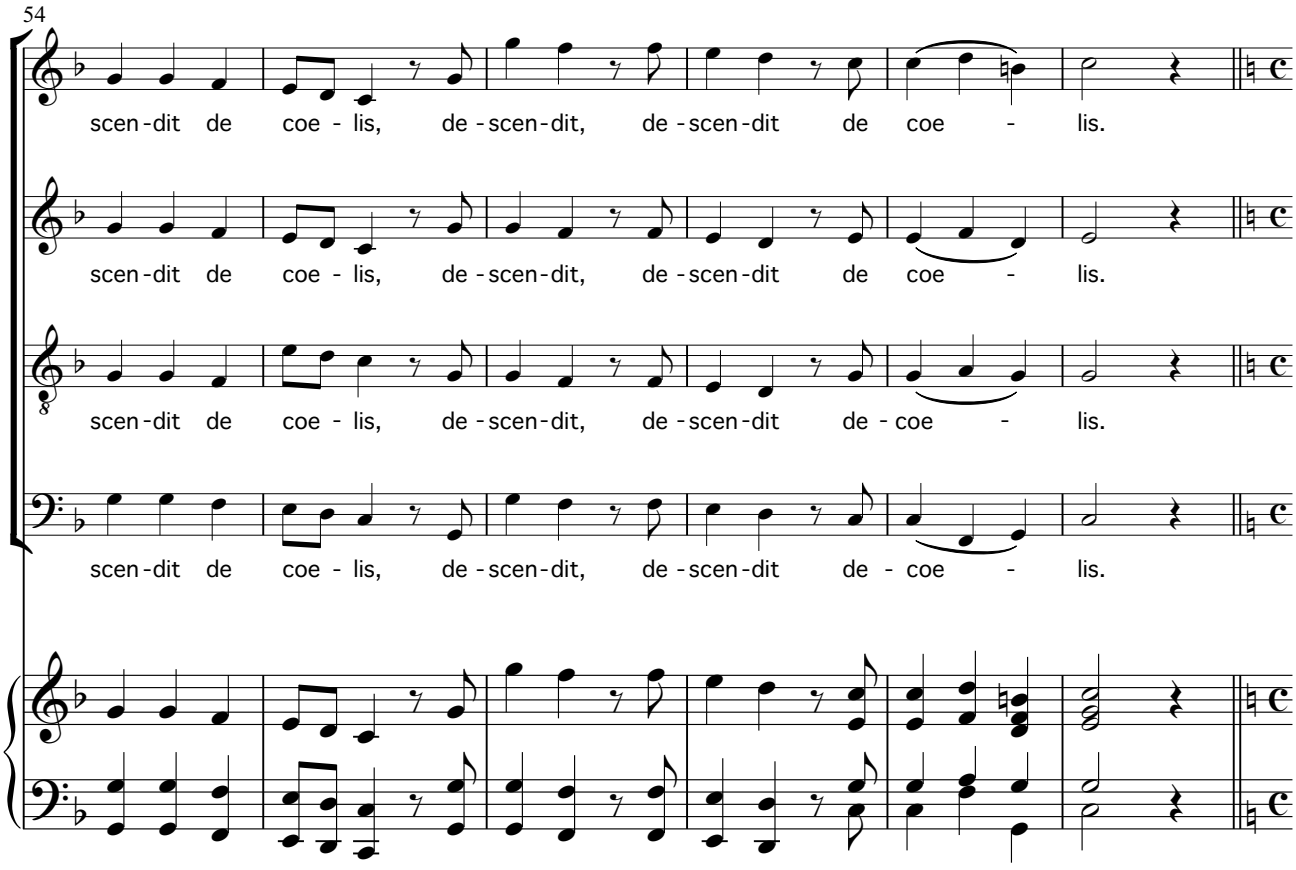

55
ff
tu in glo - ri - a De - i Pa-tris. A - men, a - men, a - men.
ff
tu in glo - ri - a De - i Pa-tris. A - men, a - men, a - men.
ff
tu in - glo - ri - a De - i Pa-tris. A - men, a - men, a - men,
ff
tu in - glo - ri - a De - i Pa-tris. A - men, a - men, a - men,

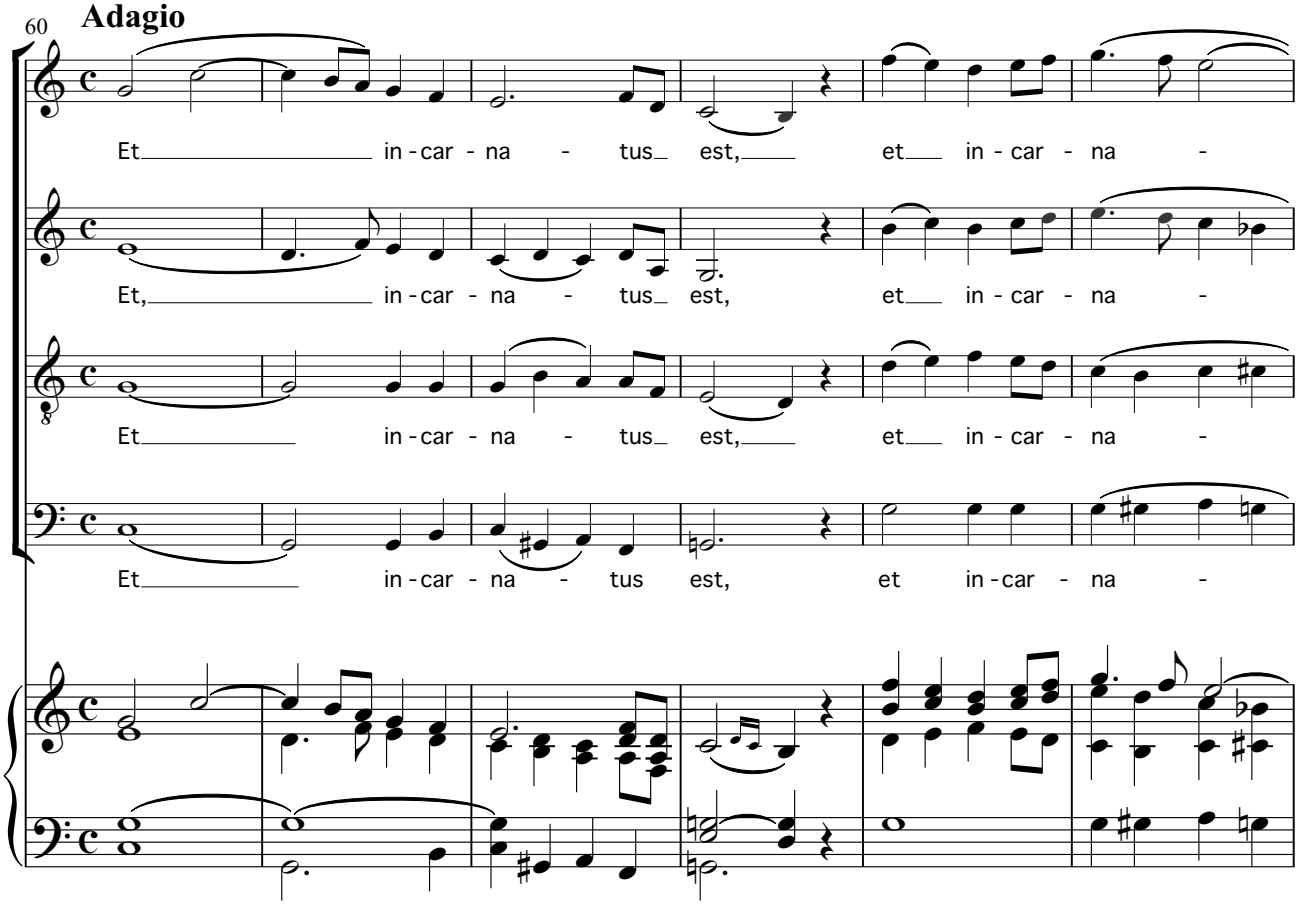

Andante
SOLI
Cre - do in u-num De - um, Pa - trem o -
mni - po - ten tem fa - cto - rem coe - li et ter-rae, vi - si - bi - li-um
o - mni - um et in - vi - si - bi - li - um.

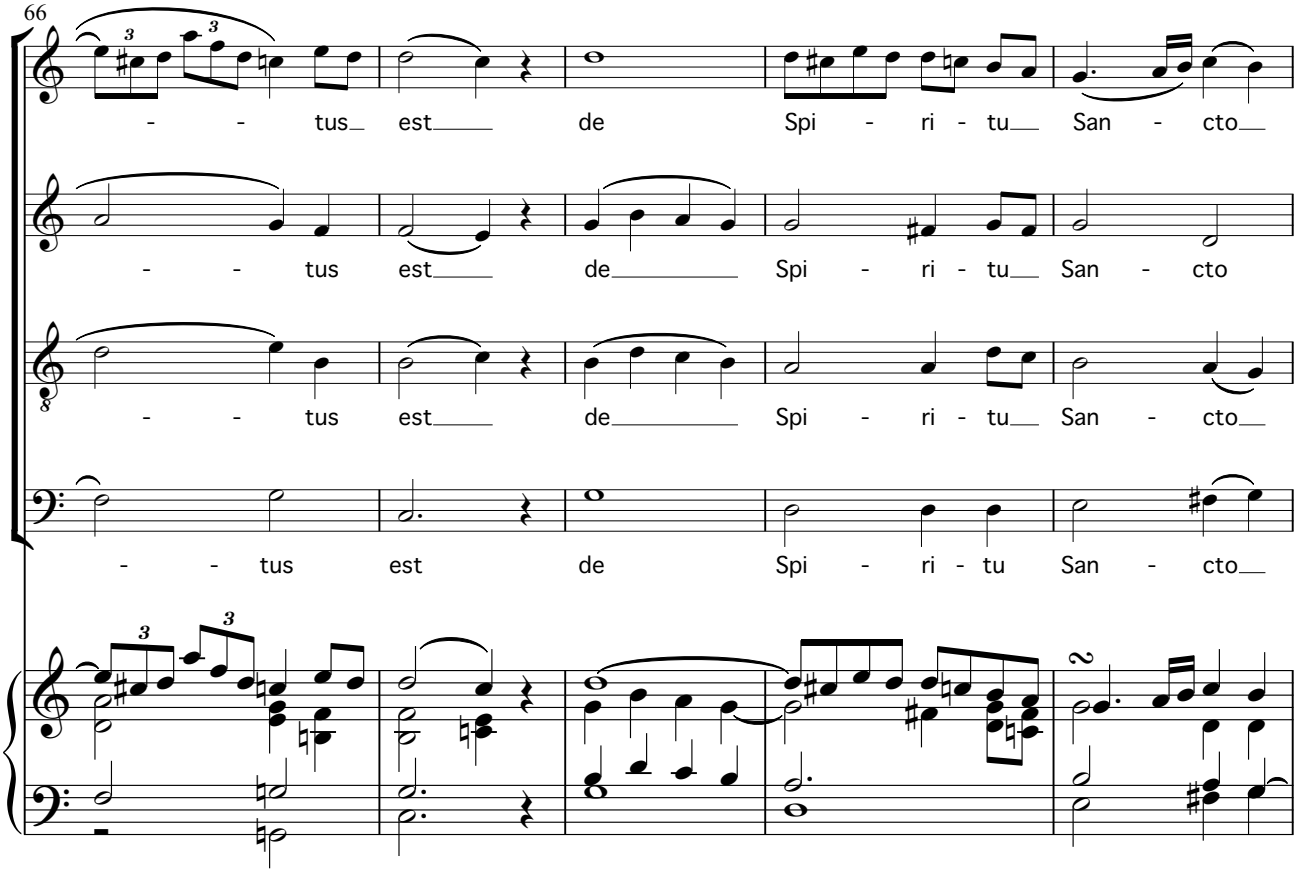

33
na-tum an-te o - mni a sae-cu - la.
dolce


40
TUTTI
Qui pro pter nos, nos ho - mi - nes
Qui pro pter nos, nos ho - mi - nes
Qui pro pter nos, nos ho - mi - nes
Qui pro pter nos, nos ho - mi - nes


48
et pro-pter no - stram sa - lu - tem de - scen-dit, de - scen-dit, de-
et pro-pter no - stram sa - lu - tem de-scen - dit, de-scen - dit, de-
et pro-pter no - stram sa - lu - tem de - scen-dit, de - scen-dit, de-
et pro-pter no - stram sa - lu - tem de-

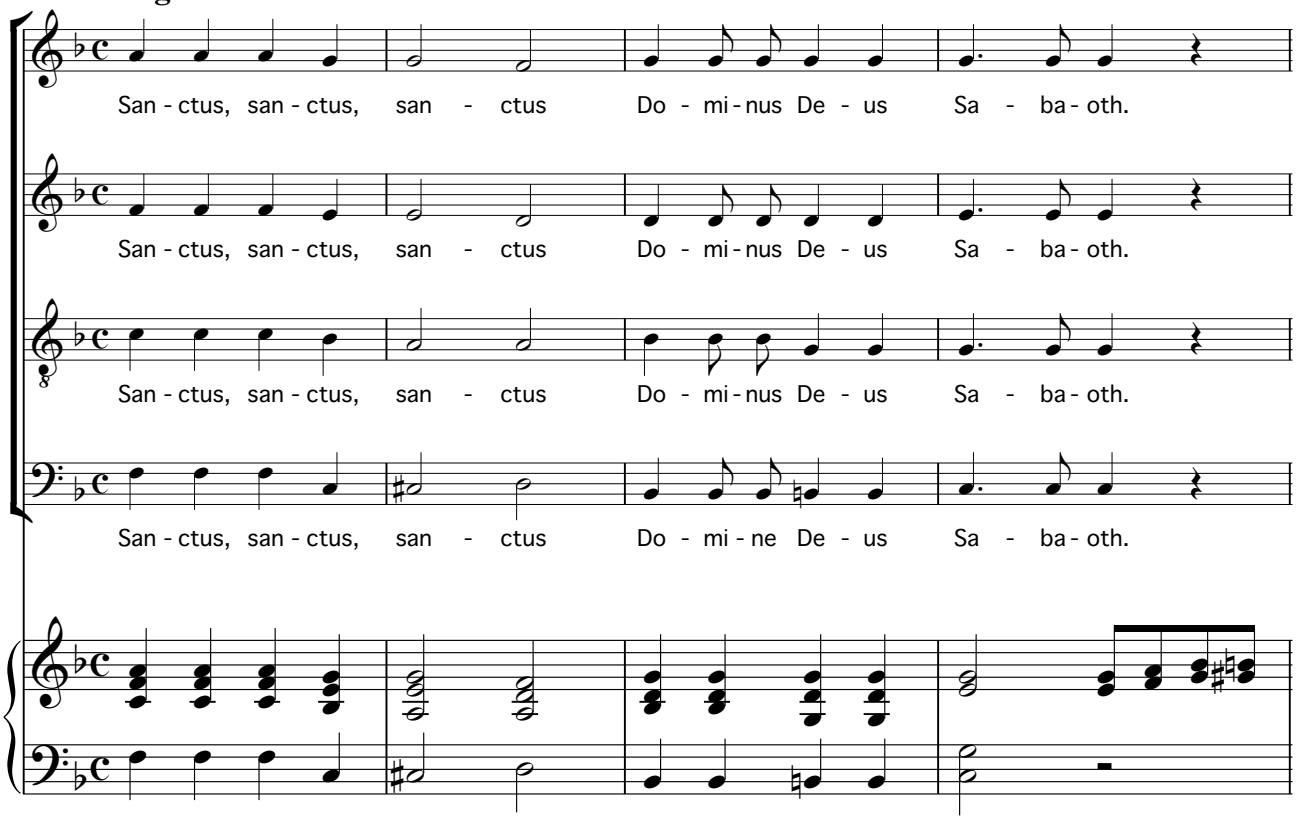

54
scen-dit de coe - lis, de - scen-dit, de - scen-dit de coe - lis.
scen-dit de coe - lis, de - scen-dit, de - scen-dit de coe - lis.
scen-dit de coe - lis, de - scen-dit, de - scen-dit de - coe - lis.
scen-dit de coe - lis, de - scen-dit, de - scen-dit de - coe - lis.

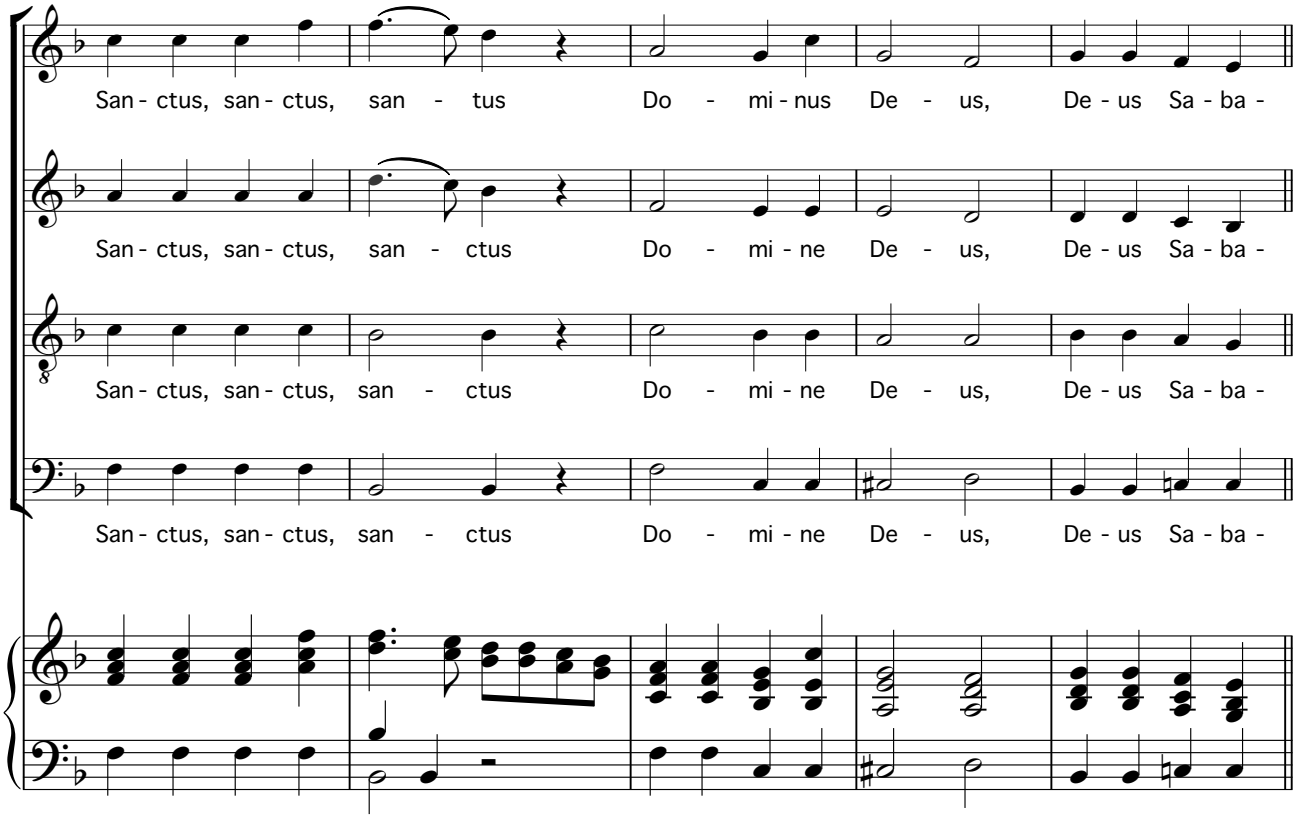

60
Adagio
Et in - car - na - tus est, et in - car - na -
Et, in - car - na - tus est, et in - car - na -
Et in - car - na - tus est, et in - car - na -
Et in - car - na - tus est, et in - car - na -

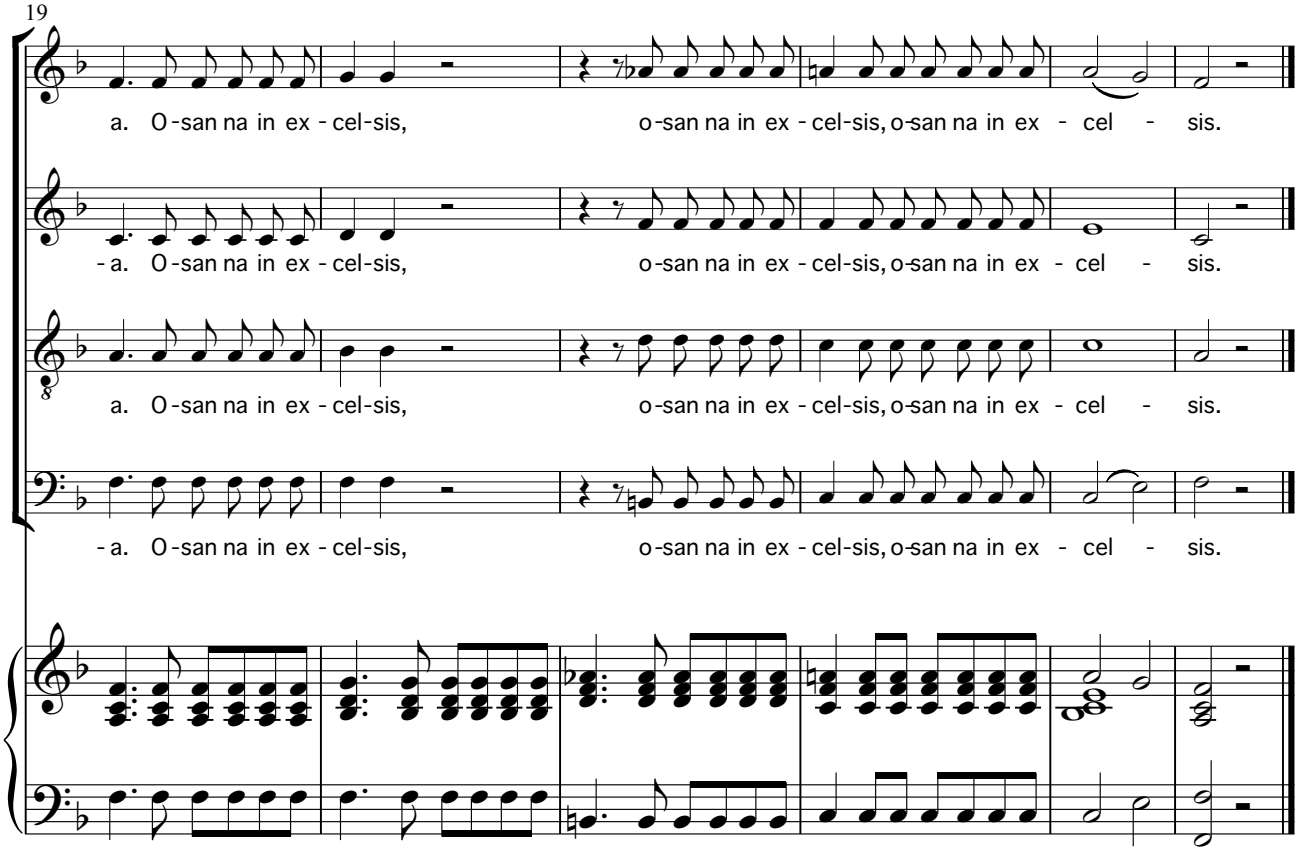

66
- - tus est de Spi - ri - tu San - cto
- - tus est de Spi - ri - tu San - cto
- - tus est de Spi - ri - tu San - cto
- - tus est de Spi - ri - tu San - cto

Sanctus

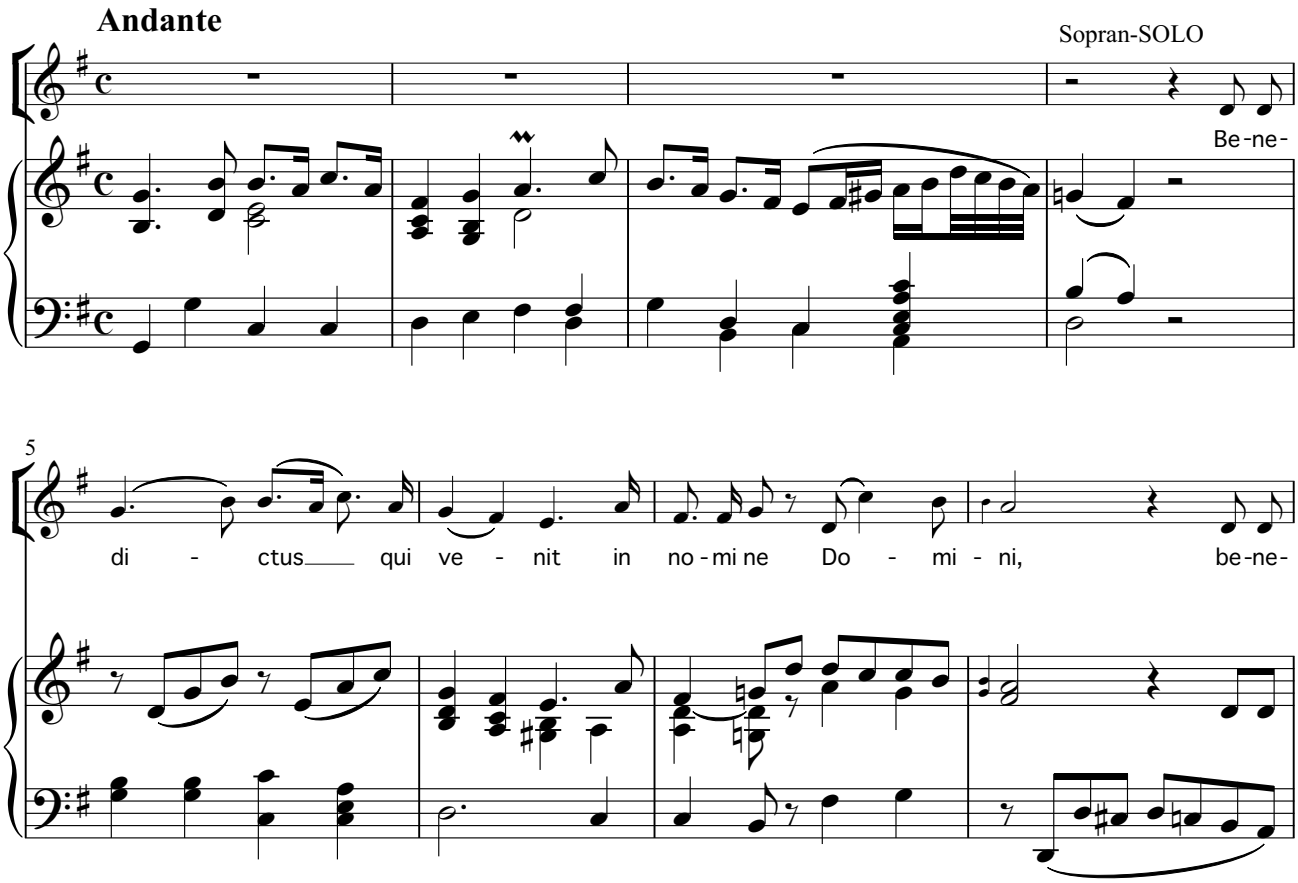
Adagio

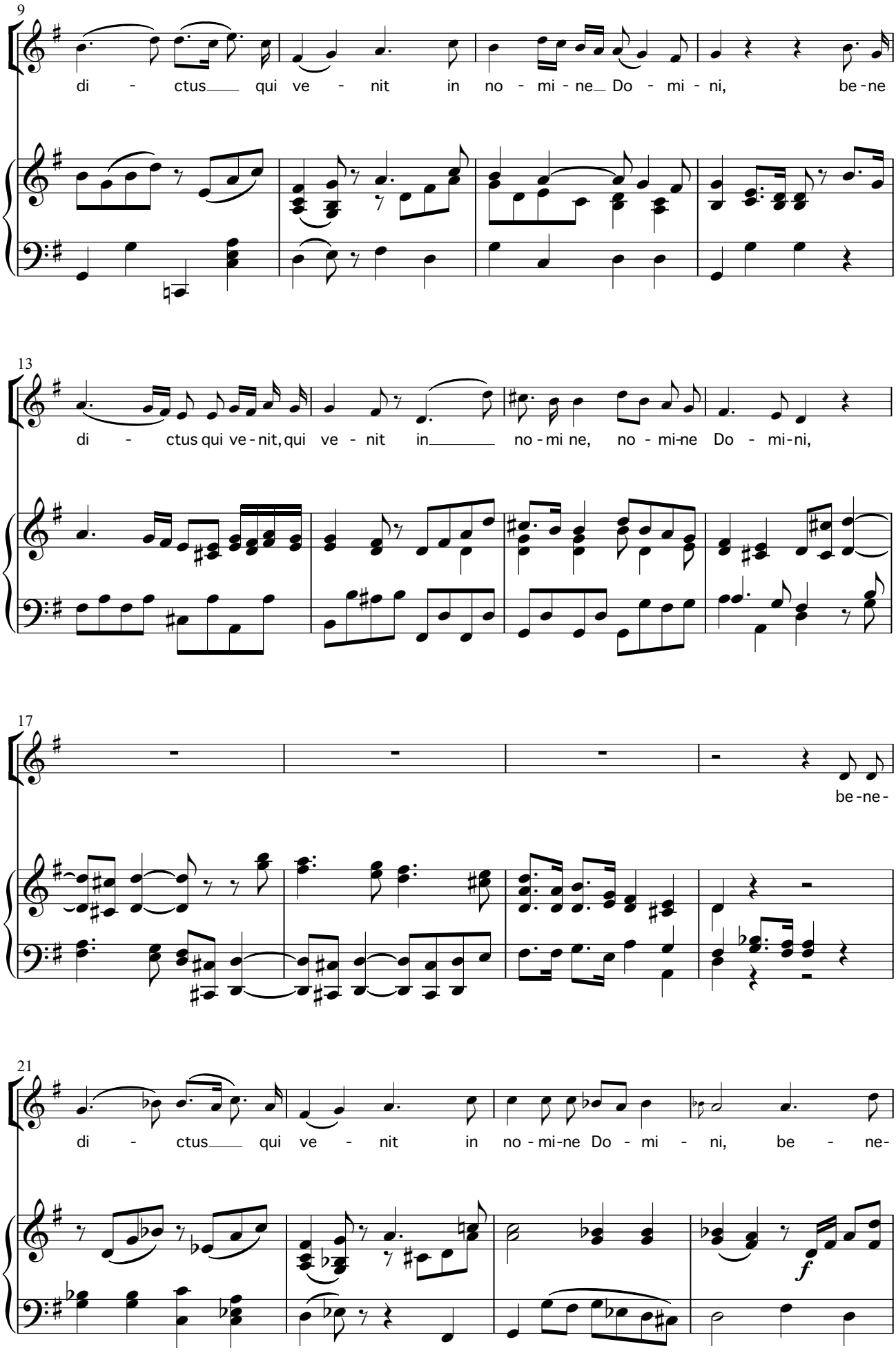




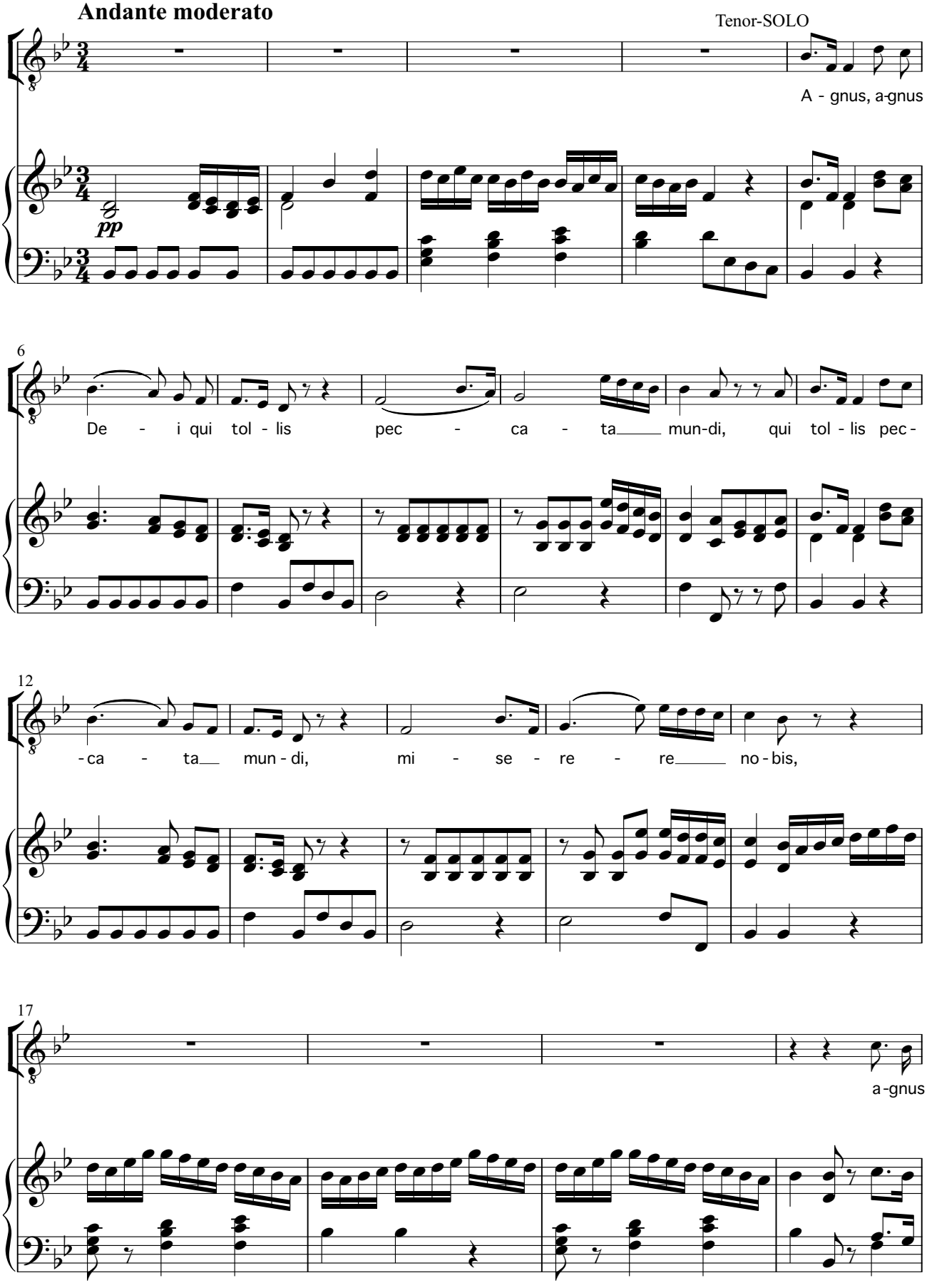

19
a. O - san na in ex - cel - sis, o - san na in ex - cel - sis, o - san na in ex - cel - sis.
- a. O - san na in ex - cel - sis, o - san na in ex - cel - sis, o - san na in ex - cel - sis.
a. O - san na in ex - cel - sis, o - san na in ex - cel - sis, o - san na in ex - cel - sis.
- a. O - san na in ex - cel - sis, o - san na in ex - cel - sis, o - san na in ex - cel - sis.

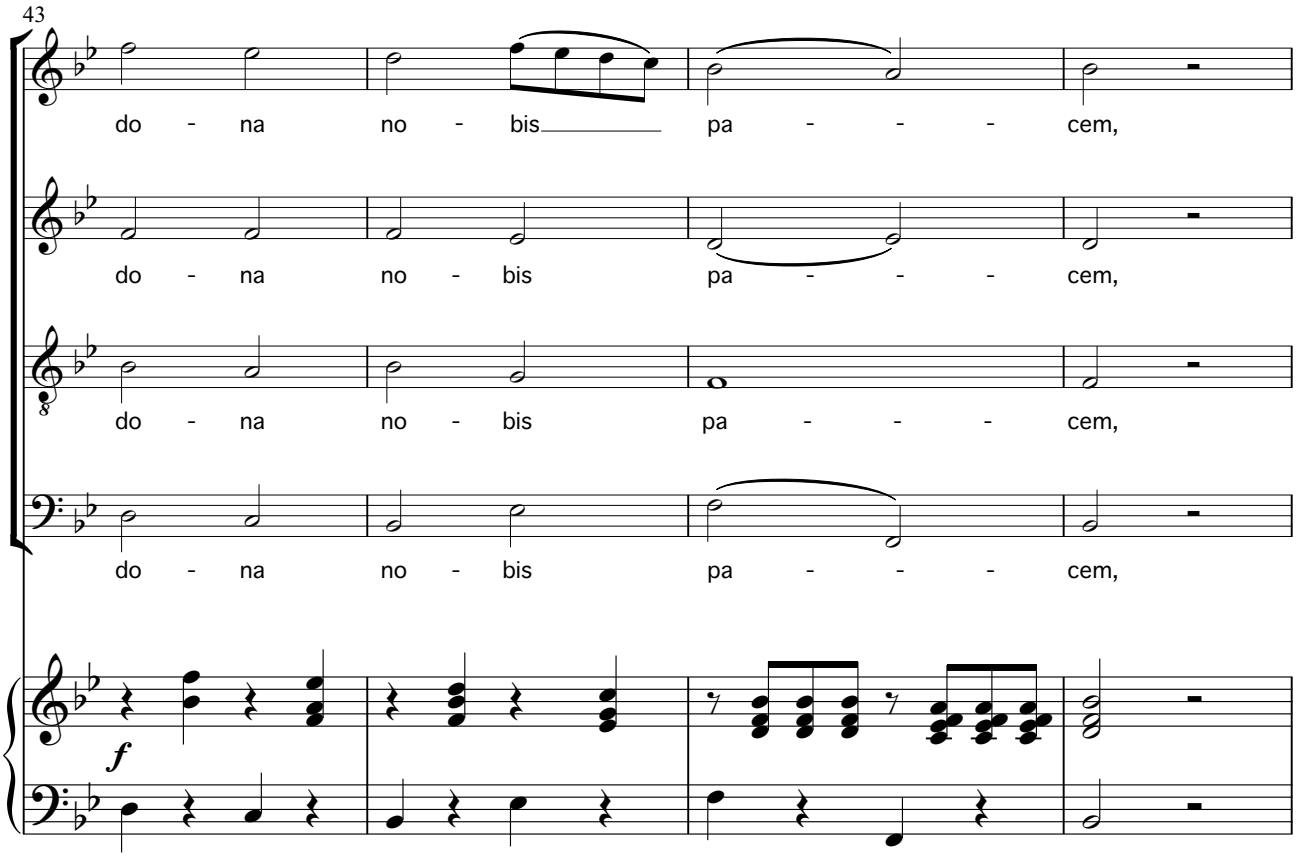
Benedictus

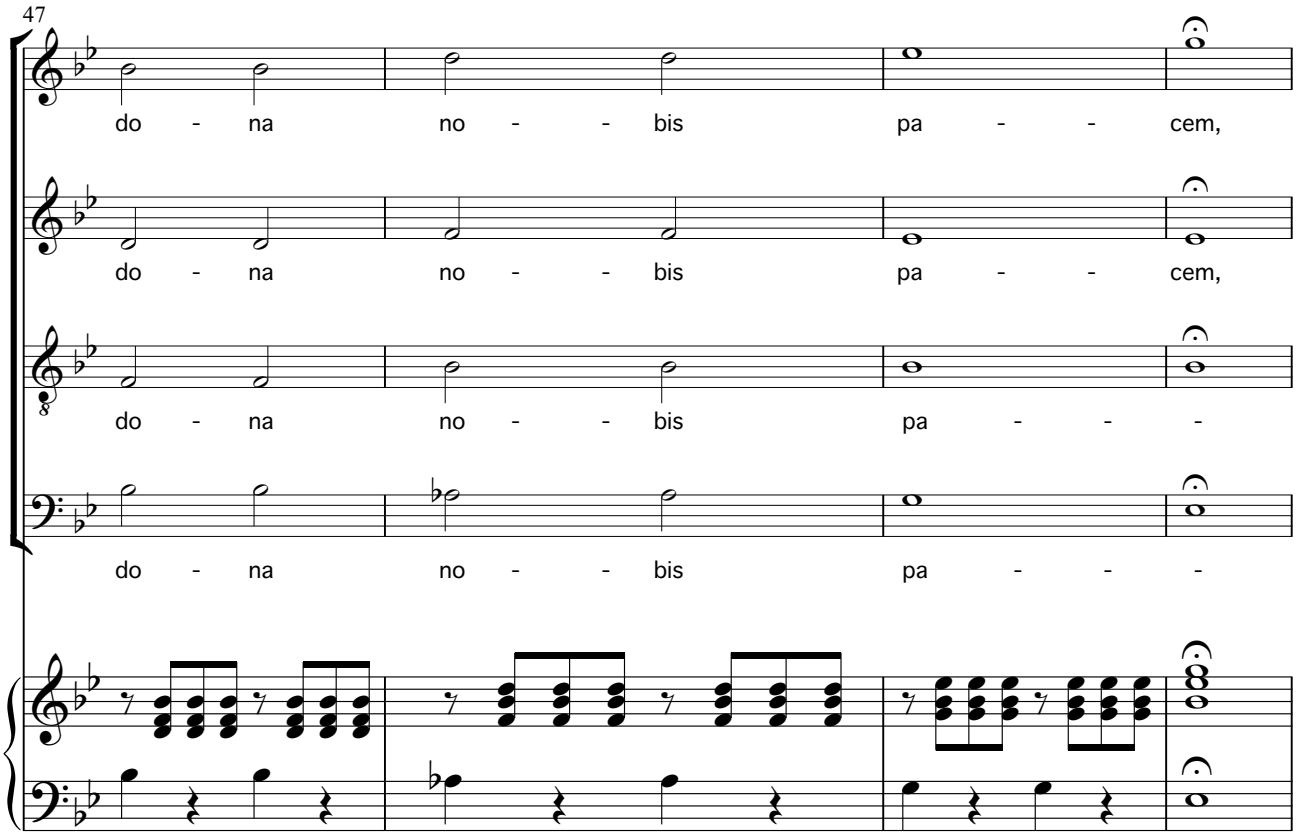

Andante
Sopran-SOLO
Be - ne -
5
di - ctus qui ve - nit in no - mi ne Do - mi - ni, be - ne -

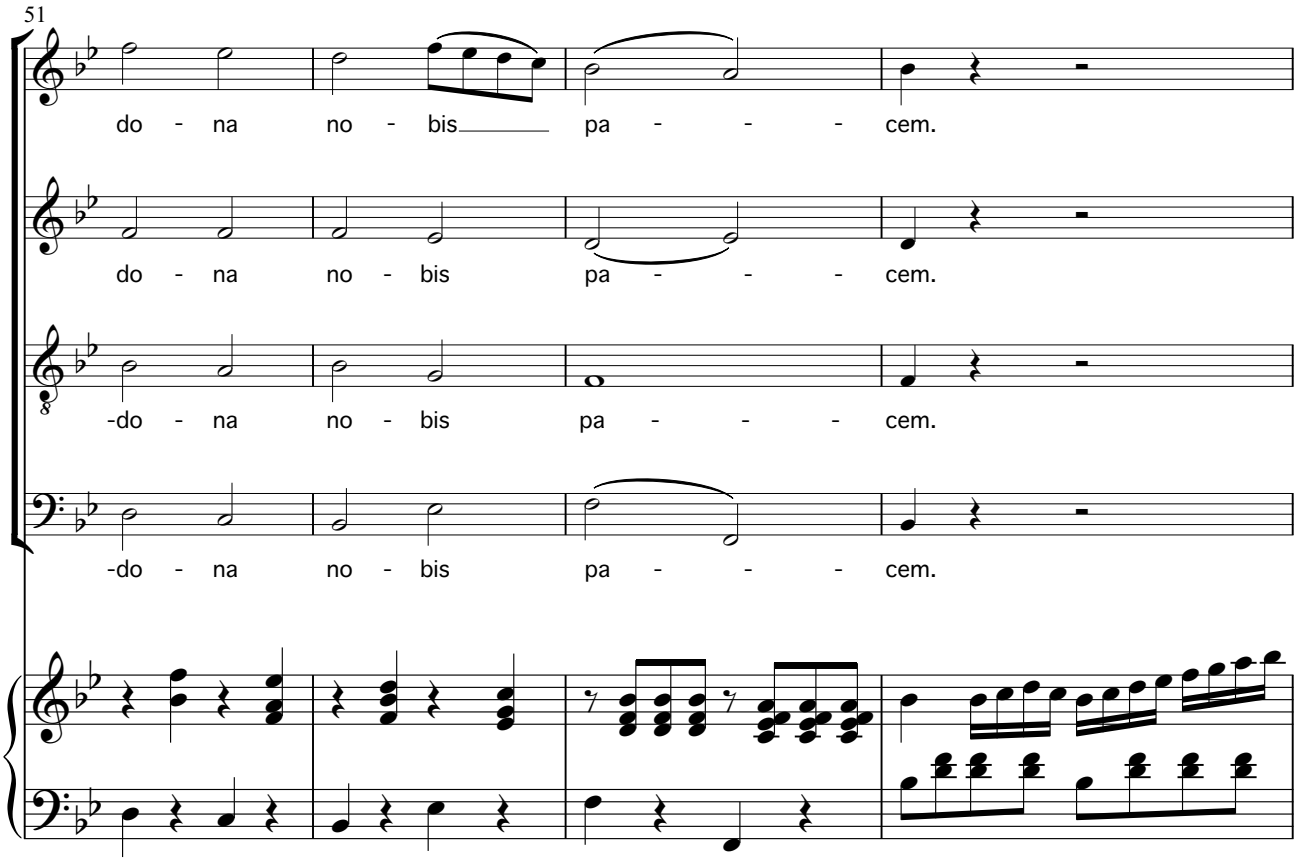

9
di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne
13
di - ctus qui ve - nit, qui ve - nit in no - mi ne, no - mi-ne Do - mi-ni,
17
be - ne -
21
di - ctus qui ve - nit in no - mi-ne Do - mi - ni, be - ne -
f

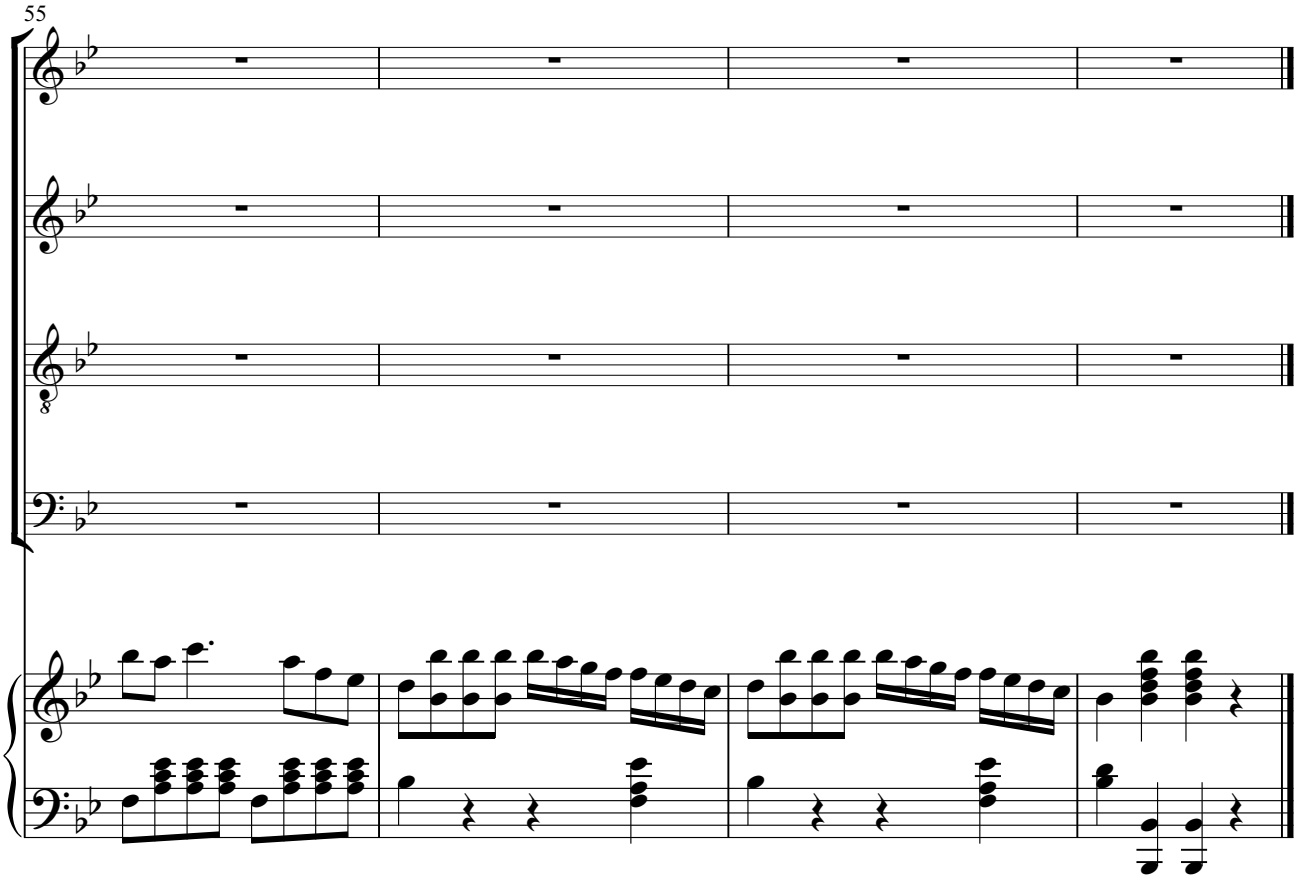
Agnus dei


Andante moderato
Tenor-SOLO
A - gnus, a-gnus
pp
6
De - i qui tol - lis pec - ca - ta mun-di, qui tol - lis pec -
12
- ca - ta mun - di, mi - se - re - re no - bis,
17
a - gnus


43
do - na no - bis pa - - - cem,
do - na no - bis pa - - - cem,
do - na no - bis pa - - - cem,
do - na no - bis pa - - - cem,
f


47
do - na no - - bis pa - - cem,
do - na no - - bis pa - - cem,
do - na no - - bis pa - - -
do - na no - - bis pa - - -


51
do - na no - bis pa - - - cem.
do - na no - bis pa - - - cem.
-do - na no - bis pa - - - cem.
-do - na no - bis pa - - - cem.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